

L O N D O N: 18

A

P O E M,

In Imitation of the

THIRD SATIRE of JUVENAL.

By Samuel Johnson. K

----- *Quis ineptæ*

*Tam patiens Urbis, tam ferreus ut teneat se?*

J U V.

The FIFTH EDITION.

L O N D O N:

Printed by E. CAVE at *St John's Gate*, and sold by  
R. DODSLEY in *Pallmall*, 1750. Price 1s.

Where may be had, Price 1s  
*The Vanity of Human Wishes*, being the 10th Satire of *Juvenal*,  
imitated by the same Author.

D<sup>r</sup> Johnson used to call Godley his Patron for publishing  
& printing this Poem on his own Judgm<sup>t</sup>. It had great  
Sale, was much applauded by the Public & praised by Pope  
who not being able to discover the Author, said he will soon  
be deterre. It got to a 2<sup>nd</sup> in the Space of a Week

Great Mag. Dec. 1784

Churchill declared (tho' an Enemy) that this & his  
"Vanity of human Wishes" were full of admirable Verses, &  
that all his Compositions were Diamonds of the first  
Water.

1611

It was first offered to Cave, who made him a  
Present & declined it. but recommended him to Godley  
who purchased it for 50.

Anderson says 10.

S<sup>r</sup> J<sup>n</sup>. Hawkins



+ Boswell says, he has been assured that Johnson declared he was not  
acquainted with Savage when he wrote this Poem.





L O N D O N:

P O E M.



H O' Grief and Fondness in my Breast  
rebel,

When injur'd THALES bids the Town  
farewell,

Yet still my calmer Thoughts his Choice commend;

I praise the Hermit, but regret the Friend,

J U V. SAT. 3.

*Quamvis Digressu veteris confusus Amici;  
Laudo, tamen, vacuis quod Sedem figere Cum;  
Destinet, atq; unum Civem donare Sibyllæ.*

B

Who

\* Savage.

Who now resolves, from Vice and LONDON far,  
 To breathe in distant Fields a purer Air,  
 And, fix'd on CAMBRIA's solitary Shore,  
 Give to St DAVID one *true Briton* more.

<sup>2</sup> For who would leave, unbrib'd, *Hibernia's* Land,  
 Or change the Rocks of *Scotland* for the *Strand*?  
 There none are swept by sudden Fate away,  
 But all whom Hunger spares, with Age decay:  
 Here Malice, Rapine, Accident, conspire,  
 And now a Rabble rages, now a Fire;  
 Their Ambush here relentless Ruffians lay,  
 And here the fell Attorney prowls for Prey;  
 Here falling Houses thunder on your Head,  
 And here a female Atheist talks you dead.

<sup>2</sup>——*Ego vel Prochyta præpono Suburræ.  
 Nam quid tam miserum, tam solum vidimus, ut non  
 Deterius credas borre Incendia, Lapsus  
 Tectorum assiduos, et mille Pericula sævæ  
 Urbis, & Augusto recitantes Mense Poetas?*

While



3 While THALES waits the Wherry that contains  
 Of dissipated Wealth the small Remains,  
 On *Thames's* Banks, in silent Thought we stood,  
 Where GREENWICH smiles upon the silver Flood:  
 Struck with the Seat that gave † ELIZA Birth,  
 We kneel, and kiss the consecrated Earth ;  
 In pleasing Dreams the blissful Age renew,  
 And call BRITANNIA's Glories back to view ;  
 Behold her Cross triumphant on the Main,  
 The Guard of Commerce, and the Dread of *Spain*,  
 Ere Masquerades debauch'd, Excise oppress'd,  
 Or *English* Honour grew a standing Jest.

A transient Calm the happy Scenes bestow,  
 And for a Moment lull the Sense of Woe.

3 Sed, dum tota Domus Rhedâ componitur undâ,  
 Substitit ad veteres Arcus.-----

† Q. Elizabeth, born at Greenwich.

At

At length awaking, with contemptuous Frown,  
Indignant THALES eyes the neighb'ring Town.

4 SINCE Worth, he cries, in these degen'rate Days,  
Wants ev'n the cheap Reward of empty Praise;  
In those curst Walls, devote to Vice and Gain,  
Since unrewarded Science toils in vain;  
Since Hope but sooths to double my Distress,  
And ev'ry Moment leaves my Little less;  
While yet my steady Steps no 5 Staff sustains,  
And Life still vig'rous revels in my Veins;  
Grant me, kind Heaven! to find some happier Place,  
Where Honesty and Sense are no Disgrace;

4 *Hic tunc Umbricius: Quando Artibus, inquit, honestis  
Nullus in Urbe Locus, nulla Emolumenta Laborum,  
Res hodie minore est, hère quam fuit, atq; eadem Cras  
Deteret exiguis aliquid, proponimus illuc  
Ire fatigatas ubi Dædalus exiit Alas;  
Dum nova Canities -----*

5 — — — et Pedibus me  
Porto meis, nullo Dextram subeunte Bacillo.

Some



Some pleasing Bank where verdant Ofiers play,  
 Some peaceful Vale with Nature's Paintings gay ;  
 Where once the harrafs'd BRITON found Repose,  
 And safe in Poverty defy'd his Foes ;  
 Some secret Cell, ye Pow'rs, indulgent give.

6 Let ---- live here, for ---- has learn'd to live.  
 Here let those reign, whom Pensions can incite  
 To vote a Patriot black, a Courtier white ;  
 Explain their Country's dear-bought Rights away,  
 And plead for Pirates in the Face of Day ;  
 With slavish Tenets taint our poison'd Youth,  
 And lend a Lye the Confidence of Truth.

7 Let such raise Palaces, and Manors buy?  
 Collect a Tax, or farm a Lottery,

6 *Cedamus Patriâ : vivant Arturius istic  
 Et Catulus : maneat qui Nigrum in Candida vertunt.*

7 *Quis facile est Ædem conducere, Flumina, Portus,  
 Siccandam Eluviem, portandum ad Busta Cadaver.——  
 Munera nunc edunt.——*

C

With.

cens'd

With warbling Eunuchs fill our silenc'd Stage,  
And lull to Servitude a thoughtless Age.

Heroes, proceed! What Bounds your Pride shall hold?  
What Check restrain your Thirst of Pow'r and Gold?  
Behold rebellious Virtue quite o'erthrown,  
Behold our Fame, our Wealth, our Lives, your own.

To such the Plunder of a Land is giv'n,  
When publick Crimes inflame the Wrath of Heav'n:  
But what, my Friend, what Hope remains for me,  
Who start at Theft, and blush at Perjury?  
Who scarce forbear, tho' BRITAIN'S Court he sing,  
To pluck a titled Poet's borrow'd Wing;  
A Statesman's Logic, unconvinc'd can hear,  
And dare to slumber o'er the *Gazetteer*?

*7 Quid Romæ faciam? mentiri nescio: Librum,  
Si malus est, nequeo laudare & poscere. -----*

Despise



Despise a Fool in half his Pension drest,  
And strive in vain to laugh at *H---y's* Jest.

<sup>8</sup> Others with softer Smiles, and subtler Art,  
Can sap the Principles, or taint the Heart ;  
With more Address a Lover's Note convey,  
Or bribe a Virgin's Innocence away.  
Well may they rise, while I, whose Rustic Tongue  
Ne'er knew to puzzle Right, or varnish Wrong,  
Spurn'd as a Beggar, dreaded as a Spy,  
Live unregarded, unlamented die.

<sup>10</sup> For what but social Guilt the Friend endears ?  
Who shares *Orgilio's* Crimes, his Fortune shares.

8-----*Ferre ad nuptas quæ mittit Adulter,  
Quæ mandat norint alii : Me Nemo Ministro  
Fur erit, atq ; ideo nulli Comes exeo.*-----

<sup>10</sup> *Quis nunc diligitur nisi conscius ?* -----  
*Charus erit Verri, qui Verrem tempore, quo vult,  
Accusare potest.*-----

But

11 But thou, should tempting Villainy present  
All *Marlb'rough* hoarded, or all *Villiers* spent ;  
Turn from the glitt'ring Bribe thy scornful Eye,  
Nor sell for Gold, what Gold could never buy,  
The peaceful Slumber, self-approving Day,  
Unfullied Fame, and Conscience ever gay.

12 The cheated Nation's happy Fav'rites see !  
Mark whom the Great cares, who frown on me !  
LONDON ! the needy Villain's gen'ral Home,  
The Common Shore of *Paris* and of *Rome* ;  
With eager Thirst, by Folly or by Fate,  
Sucks in the Dregs of each corrupted State.  
Forgive my Transports on a Theme like this,

13 I cannot bear a *French* Metropolis.

11-----*Tanti tibi non sit opaci*  
*Omnis Arena Tagi, quodque in Mare volvitur Aurum,*  
*Ut Somno careas.* -----

12 *Quæ nunc Divitibus Gens acceptissima nostris,*  
*Et quo præcipue fugiam, properato fateri.*

13 ---- *Non possum fere, Quirites,*  
*Græcam Urbem.* -----

Illustrious



14 Illustrious EDWARD! from the Realms of Day,  
 The Land of Heroes and of Saints survey;  
 Nor hope the *British* Lineaments to trace,  
 The rustic Grandeur, or the furly Grace;  
 But lost in thoughtless Ease, and empty Show,  
 Behold the Warriour dwindled to a Beau;  
 Sense, Freedom, Piety refin'd away,  
 Of FRANCE the Mimic, and of SPAIN the Prey.

All that at home no more can beg or steal,  
 Or like a Gibbet better than a Wheel;  
 His'd from the Stage, or hooted from the Court,  
 Their Air, their Dress, their Politicks import;  
 15 Obsequious, artful, voluble and gay,  
 On *Britain's* fond Credulity they prey.

14 *Rusticus ille tuus sumit Trechedipna, Quirine,  
 Et ceromatico fert Niceteria Collo.*

15 *Ingenium velox, Audacia perdita, Sermo  
 Promptus, -----*

No gainful Trade their Industry can 'scape,  
 16 They sing, they dance, clean Shoes, or cure a Clap;  
 All Sciences a fasting Monsieur knows,  
 And bid him go to Hell, to Hell he goes.

17 Ah! what avails it, that, from Slav'ry far,  
 I drew the Breath of Life in *English* Air;  
 Was early taught a *Briton's* Right to prize,  
 And lisp the Tale of HENRY's Victories;  
 If the gull'd Conqueror receives the Chain,  
 And what their Armies lost, their Cringes gain?

18 Studious to please, and ready to submit,  
 The supple *Gaul* was born a Parasite :

16 *Augur, Schenobates, Medicus, Magus: omnia novis  
 Græculus esuriens, in Cælum, jusseris, ibit.*

17 *Usque adeo nihil est, quod nostra Infantia Cælum  
 Hauserit Aventini? — — —*

18 *Quid? quod Adulandi Gens prudentissima, laudat  
 Sermonem indocti, Faciem deformis Amici?*

Still

Still to his Int'rest true, where'er he goes,  
Wit, Brav'ry, Worth, his lavish Tongue bestows ;  
In ev'ry Face a Thousand Graces shine,  
From ev'ry Tongue flows Harmony divine.

<sup>19</sup> These Arts in vain our rugged Natives try,  
Strain out with fault'ring Diffidence a Lye,  
And gain a Kick for awkward Flattery.

Besides, with Justice, this discerning Age  
Admires their wond'rous Talents for the Stage :  
<sup>20</sup> Well may they venture on the Mimic's Art,  
Who play from Morn to Night a borrow'd Part ;  
Practis'd their Master's Notions to embrace,  
Repeat his Maxims, and reflect his Face ;  
With ev'ry wild Absurdity comply,  
And view each Object with another's Eye ;

<sup>19</sup> *Hæc eadem licet & nobis laudare : sed illis  
Credetur. — — — — —*

<sup>20</sup> *Natio Comæda est. Rides? majore Cacbinno  
Concutitur, &c.*



To shake with Laughter ere the Jest they hear,  
 To pour at Will the counterfeited Tear;  
 And as their Patron hints the Cold or Heat,  
 To shake in Dog-days, in *December* sweat.

<sup>21</sup> How, when Competitors like these contend,  
 Can surly Virtue hope to fix a Friend?  
 Slaves that with serious Impudence beguile,  
 And lye without a Blush, without a Smile;  
 Exalt each Trifle, ev'ry Vice adore,  
 Your Taste in Snuff, your Judgment in a Whore;  
 Can *Balbo's* Eloquence applaud, and swear  
 He gropes his Breeches with a Monarch's Air.

For Arts like these preferr'd, admir'd, carest,  
 They first invade your Table, then your Breast;

<sup>21</sup> *Non sumus ergo pares: melior, qui semper est omni  
 Nocte dieque potest alienum sumere vultum,  
 A facie jactare manus: laudare paratus,  
 Si bene ructavit, si rectum minxit Amicus.* -----

<sup>22</sup> Explore your Secrets with insidious Art,  
 Watch the weak Hour, and ransack all the Heart ;  
 Then soon your ill-plac'd Confidence repay,  
 Commence your Lords, and govern or betray.

<sup>23</sup> By Numbers here from Shame or Censure free,  
 All Crimes are safe, but hated Poverty :  
 This, only this, the rigid Law pursues,  
 This, only this, provokes the snarling Muse.  
 The sober Trader at a tatter'd Cloak,  
 Wakes from his Dream, and labours for a Joke ;  
 With brisker Air the filken Courtiers gaze,  
 And turn the varied Taunt a thousand Ways.

<sup>24</sup> Of all the Grievs that harrass the Distrest,  
 Sure the most bitter is a scornful Jest ;

<sup>22</sup> *Scire volunt Secreta Domus, atq; inde timeri.*

<sup>23</sup> ----- *Materiem præbet causasque Jocorum*  
*Omnibus hic Idem? si fæda et scissa lacerna, &c.*

<sup>24</sup> *Nil habet infelix Paupertas durius in se,*  
*Quam quod ridiculos Homines facit.*

Fate never wounds more deep the gen'rous Heart,  
Than when a Blockhead's Insult points the Dart.

<sup>25</sup> Has Heaven reserv'd, in Pity to the Poor,  
No pathless Waste, or undiscover'd Shore?  
No secret Island in the boundless Main?  
No peaceful Defart yet unclaim'd by SPAIN?  
Quick let us rise, the happy Seats explore,  
And bear Oppression's Insolence no more.  
This mournful Truth is ev'ry where confest,  
<sup>26</sup> SLOW RISES WORTH, BY POVERTY DEPREST:  
But here more flow, where all are Slaves to Gold,  
Where Looks are Merchandise, and Smiles are fold,

<sup>25</sup>----- *Agmine facto*  
*Debuerant olim tenues migrasse Quirites.*

<sup>26</sup> *Haud facile emergunt, quorum Virtutibus obstat*  
*Res angusta Domi, sed Romæ durior illis*  
*Conatus. -----*  
*----- Omnia Romæ*  
*Cum pretio. -----*  
*Cogimur & cultis augere peculia servis.*

Where



Where won by Bribes, by Flatteries implor'd,  
The Groom retails the Favours of his Lord.

But hark ! th' affrighted Crowd's tumultuous Cries  
Roll thro' the Streets, and thunder to the Skies ;  
Rais'd from some pleasing Dream of Wealth and Pow'r,  
Some pompous Palace, or some blisful Bow'r,  
Aghast you start, and scarce with aking Sight,  
Sustain th' approaching Fire's tremendous Light ;  
Swift from pursuing Horrors take your Way,  
And leave your little ALL to Flames a Prey ;  
<sup>27</sup> Then thro' the World a wretched Vagrant roam,  
For where can starving Merit find a Home ?  
In vain your mournful Narrative disclose,  
While all neglect, and most insult your Woes.

<sup>27</sup> ----- *Ultimus autem*  
*Ærumnæ cumulus, quod nudum, & frustra rogantem*  
*Nemo cibo, nemo hospitio, teſtoq; juvabit.*

Should

28 Should Heaven's just Bolts<sup>†</sup> *Orgilio's* Wealth confound,  
 And spread his flaming Palace on the Ground,  
 Swift o'er the Land the dismal Rumour flies,  
 And publick Mourning pacify the Skies;  
 The Laureat Tribe in venal Verse relate,  
 How Virtue wars with persecuting Fate;  
 29 With well-feign'd Gratitude the pension'd Band  
 Refund the Plunder of the begger'd Land.  
 See! while he builds, the gaudy Vassals come,  
 And crowd with sudden Wealth the rising Dome;  
 The Price of Boroughs and of Souls restore,  
 And raise his Treasures higher than before.  
 Now bless'd with all the Baubles of the Great,  
 The polish'd Marble, and the shining Plate,

28 *Si magna Asturici cecidit Domus, horrida Mater,  
 Pullati Proceres. -----*

29 ----- *Jam accurrit, qui Marmora donet,  
 Conferat Impensas: hic, &c.  
 Hic Modium Argenti. -----*

*Orgilio's*

× S<sup>~</sup>R<sup>†</sup> Walpole.

30 *Orgilio* sees the golden Pile aspire,  
And hopes from angry Heav'n another Fire.

31 Could'st thou resign the Park and Play content,  
For the fair Banks of *Severn* or of *Trent*;  
There might'st thou find some elegant Retreat,  
Some hireling Senator's deserted Seat;  
And stretch thy Prospects o'er the smiling Land,  
For less than rent the Dungeons of the *Strand*;  
There prune thy Walks, support thy drooping Flow'rs,  
Direct thy Rivulets, and twine thy Bow'rs;  
And, while thy Beds a cheap Repast afford,  
Despise the Dainties of a venal Lord:

30 ----- *Meliora, ac plura reponit*  
*Perficus Orborum lautissimus.* -----

31 *Si potes avelli Circensibus, optima Soræ,*  
*Aut Fabretariæ Domus, aut Fufinone paratur,*  
*Quanti nunc Tenebras unum conducis in Annum.*  
*Hortulus hic.* -----

*Vive Bidentis amans, & culti Villicus Horti,*  
*Unde Epulum possis centum dare Pythagoreis.*

F

There



There ev'ry Bush with Nature's Music rings,  
 There ev'ry Breeze bears Health upon its Wings;  
 On all thy Hours Security shall smile,  
 And bless thine Evening Walk and Morning Toil.

32 Prepare for Death, if here at Night you roam,  
 And sign your Will before you sup from Home.

33 Some fiery Fop, with new Commission vain,  
 Who sleeps on Brambles till he kills his Man;  
 Some frolick Drunkard, reeling from a Feast,  
 Provokes a Broil, and stabs you for a Jest.

34 Yet ev'n these Heroes, mischievously gay,  
 Lords of the Street, and Terrors of the Way;

32 ----- *Possis ignavus haberi,  
 Et subiti Casus improvidus, ad Cœnam si  
 Intestatus eas. —*

33 *Ebrius et petulans, qui nullum forte cecidit,  
 Dat Pœnas, Noctem patitur lugentis Amicum  
 Peleidæ — — —*

34 ——— *Sed, quamvis improbus Annis,  
 Atq; Mero fervens, cavet hunc, quem coccina Læna  
 Vitari jubet, et Comitum longissimus Ordo,  
 Multum præterea Flammarum, atq; ænea Lampas.*

Flush'd

Flush'd as they are with Folly, Youth and Wine,  
 Their prudent Insults to the Poor confine ;  
 Afar they mark the Flambeau's bright Approach,  
 And shun the shining Train, and golden Coach.

35 In vain, these Dangers past, your Doors you close,  
 And hope the balmy Blessings of Repose :  
 Cruel with Guilt, and daring with Despair,  
 The midnight Murd'rer bursts the faithless Bar ;  
 Invades the sacred Hour of silent Rest,  
 And plants, unseen, a Dagger in your Breast.

36 Scarce can our Fields, such Crowds at *Tyburn* die,  
 With Hemp the Gallows and the Fleet supply.  
 Propose your Schemes, ye Senatorian Band,  
 Whose *Ways and Means* support the sinking Land ;

35 *Nec tamen hoc tantum metuas : nam qui spoliat te  
 Non deerit : clausis Domibus, &c.*

36 *Maximus in Vinculis Ferri modus ; ut timeas, ne  
 Vomer deficiat, ne Marræ et Sarcula desint.*

Left Ropes be wanting in the tempting Spring,  
To rig another Convoy for the K—g.

37 A single Jail, in ALFRED's golden Reign,  
Could half the Nation's Criminals contain ;  
Fair Justice then, without Constraint ador'd,  
Sustain'd the Ballance, but resign'd the Sword ;  
No Spies were paid, no *Special Furies* known ;  
Blest Age! But ah! how diff'rent from our own!

38 Much could I add, ---- but see the Boat at hand,  
The Tide retiring, calls me from the Land:

39 Farewel! ---- When Youth and, Health, and For-  
tune spent,

Thou fly'lt for Refuge to the Wilds of *Kent* ;  
And

37 *Felices Proavorum Atavos, felicia dicas  
Secula, quæ quondam sub Regibus atq; Tribunis  
Viderunt uno contentam Carcere Romam.*

58 *His alias poteram, & plureis subnectere Causas !  
Sed Jumenta vocant. ———*

39 ————— *Ergo vale Nostri memor, & quoties te*

Roma



And tir'd, like me, with Follies and with Crimes,  
 In angry Numbers warn't succeeding Times;  
 Then shall thy Friend, nor thou refuse his Aid,  
 Still Foe to Vice forsake his *Cambrian* Shade;  
 In Virtue's Cause once more exert his Rage,  
 Thy Satire point, and animate thy Page.

*Roma tuo refici properantem reddet Aquino  
 Me quoque ad Eleusinam Cererem, vestramque Dianam  
 Convelle à Cumis: Satirarum Ego, ni pudet illas,  
 Adjutor gelidos veniam caligatus in Agros.*

F I N I S.



And m'd, like me, with Follies and with Crimes;  
In angry Numbers warn'd I succed in mine;  
Then shall thy Friend, not thou refuse his Aid,  
Still For to Vice forsake his Carnal Shade;  
In Virtue's Cause once more exert his Rage,  
Thy Satire point, and animate thy Page.

Roma tu regis præsentem vides Apulum  
Me puerum ad Elysium Cereus, vides Apulum  
Convolvitur Cunctis: Sæduntur Reges, in quibus illis  
Sæduntur Reges, in quibus illis.

